

MAN WANTED

Artist: Jolie Jenkins from Varèse Sarabande spotlight on Broadway
Choreo: Sam Gill, 475 Spencer, Ferndale, MI 48220 • (248) 414-3975 • clogteachr@wowway.com
Begin: Left Foot Wait 16 Beats
Seq: A — A -- B — A — Break — A - A — B — Interlude — A — Bridge — Bridge 2 — C — Ending

PART A

- 1 DS – DS (xif) – GS – GS – RS – DS – RS – RS Samantha Push
&1 &2 &3 &4 &5 &6 &7 &8
LL RR RL LR LR LL RL RL
- 2 DS – RS (turn ¼ RIGHT on FIRST and ¾ LEFT on SECOND) Basics
- 1 DS – DS – DS – R (ots) S Triple

PART B

- 1 DS (turn ¼ LEFT) – H(tch)/H (“swivel” right) – H(tch)/H (“swivel” right) – H (tch)/H (“swivel” right)
&1 & 2 & 3 & 4
LL R L R L R L Traveling Shoes
- 1 DS – DS – DS – RS Triple
- 1 DS (turn ¼ LEFT) – H(tch)/H (“swivel” right) – H(tch)/H (“swivel” right) – H (tch)/H (“swivel” right)
&1 & 2 & 3 & 4
LL R L R L R L Traveling Shoes
- 1 DS – DS – DS – B/E Triple with a Brush

PART Break

- 1 DS – DS – DS – B(xif)/E – DS(xif) – RS – RS – RS Cowboy
- 2 &/S -- &/S (turn ½ Right) Basket Ball Turn
& 1 & 2
- 1 DS – D/H – H/& -- &/H Knee Pop
&1 &2 &3 &4

PART Interlude

- 1 R/Heel (pull) -- &/S – DS – RS Heel Pull
& 1 & 2 &3 &4
L R L RR LR
- 1 Knees In / Knees Out – Pause – Knees In/ Knees Out – Knees In / Knees Out
& 1 &2 & 3 & 4
- 1 R/Heel (pull) -- &/S – DS – RS Heel Pull
& 1 & 2 &3 &4
R L R LL RL
- 1 DS – DS – DS – RS (turn ½ Right) Triple
RR LL RR LR

*** REPEAT ABOVE TO FACE FRONT ***

- 4 DS – DS – DS – RS Triple

PART Interlude (con't)

3 DS – Ball (xib)/Ball (ots) – Ball (ots)/ Ball – Toe(ib) / E
&1 & 2 & 3 & 4
LL R L R L R R

Mountain Goat
Diagonal LEFT on 1st/Diagonal RIGHT 2nd
Face FRONT on 3rd

1 DS – D/H – H/& -- &/H
&1 &2 &3 &4

Knee Pop

PART Bridge

1 DS – DS – DS – B(xif)/E – DS(xif) – RS – RS – RS

Cowboy

PART Bridge 2

1 DS – DS (xif) – GS – GS – RS – DS – DS – RS
&1 &2 &3 &4 &5 &6 &7 &8
LL RR RL LR LR LL RR LR

Samantha

&/S -- &/S -- &/S -- &/S

PART C

2 &/S -- &/Bump -- &/S -- &/Bump
&1 & 2 & 3 & 4
L L R R

Hip Bumps

&/S -- &/S -- &/S -- &/S (turn FULL turn Left)

&/S -- &/S -- &/S -- &/S (moving forward while SHIMMYING shoulders)

PART ENDING

4 DS – RS

Basics

1 DS – DS – DS – B(xif)/E – DS(xif) – RS – RS – RS

Cowboy

1 DS – DS (xif) – GS – GS – RS – DS – RS – RS
&1 &2 &3 &4 &5 &6 &7 &8
LL RR RL LR LR LL RL RL

Samantha Push

2 DS – RS (turn ½ RIGHT on FIRST and ½ LEFT on SECOND)

Basics

1 DS – DS – DS – RS (Blow Kiss)

Triple

