Jolly Beggarman

From: Great Big Sea (*Rant and Roar* CD*)* (note: this is a hidden track on the CD) Intermediate
Sam Gill, 475 Spencer, Ferndale, MI 48220 (248) 414-3975 clogteachr@comcast.net
Wait: 8 Beats Begin: Left Foot
Sequence: Intro – A – B – C – A – B – C – C* – A – B – D – A – B – B – Bridge – C – C -- STEP

Intro

&/Stomp-R/S-Stomp/R-S/Stomp (OTS) – PULL/S - RS (OTS) - PULL/S - RS — Syncopated Slide
& 1 & 2 & 3 & 4 & 5 &6 & 7 &8
L R L R L R L R LR L RL

DS – DS – DS – RS – DS – DS – RS – RS — Triple / Fancy Double

DS – DS – DS - &/K (move forward) – DS – DS – DS – RS (backing up) — Triple Forward & Back

Part A

DS – Dt(xif)/H – Dt(unx)/H - DS – Dt(xif)/H - Dt(unx)/H – RS – B/E — Moonshine
&1 & 2 & 3 &4 & 5 & 6 &7 & 8
LL R L R L RR L R L R LR L R

DS-S(xif)/S(xib)-S(ots)/S(ots)-S(xib)/E - DS - &/Kick (turn ½ **LEFT**) - &/S - &/E — Mountain Goat & Karate
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8
LL R L R L R R LL R R L

&/H(tch) – S/S – S/H(tch) – S/S – RS – RS – DS – RS — MacNamara Run
& 1 & 2 & 3 & 4 &5 &6 &7 &8
L L R L R R L RR LL RR LR

DS (turn ¼ **LEFT**) – DS- DS – B/E (moving Forward) — Triple Brush

DS (turn ¼ **LEFT**) – DS – DS – RS — Triple

Part B

&/Stomp—D(xif)/H—D(ux)/H—BA/S—&/Stomp—DS—RS—RS — Scotty (modified)
& 1 & 2 & 3 & 4 & 5 &6 &7 &8
L R L R L R R R LL RL RL

***** REPEAT USING OPPISITE FOOTWORK *****

Part C

DS – DS – G/S – G/E – DS – G/S – G/E – G/ E — Pam's Clog
&1 &2 & 3 & 4 &5 & 6 & 7 & 8
LL RR R L L L RR R L L L L L

***** REPEAT USING OPPISITE FOOTWORK *****

Part C*

DS – DS – G/S – G/E – DS – G/S – G/E – G/ E — Pam's Clog
&1 &2 & 3 & 4 &5 & 6 & 7 & 8
LL RR R L L L RR R L L L L L

DS – DS – G/S – G/E – &/K – &/Hold – &/Hold – &/Hold — Part of Pam's Clog
&1 &2 & 3 & 4 &5 & 6 & 7 & 8
LL RR R L L L LL

Part D

4 DS – DS – DS(OTS) – R(OTS)/S(XIF) - &/PULL (turn ¼ **LEFT**) - &/K – DSRS — Triple Pull
&1 &2 & 3 & 4 & 5 & 6 &7&8
LL RR R L L L R R R R RRLR

Part Bridge

2 &/S - RS — Simple Basics

4 & / S (xib) — Dogpaddle
& 1

&/S - &/S - &/S - &/S - &/S - &/& - &/& - &/& — Five Steps Forward
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8