

I'll Have What She's Having

Song: Same by Reba McEntire
 Choreo: Sam Gill, 475 Spencer, Ferndale, MI 48220 (248) 421-3173
 Sequen: A-B-C-A-B-C-B-E Begin **LEFT** Foot

Basic+
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 Wait 16 Beats

Part A

2 DS – RS (moving forward) – DS – RS (turning ½ RIGHT)– DS – DS – DS – RS (backing up) 2 Basics & a Triple
 *** Repeat turning ½ LEFT ***

2 DS – DS (xif) – G / S (turn ½ RIGHT) – G / S – RS – DS – DS – RS (move forward) Samantha
 &1 &2 & 3 & 4 &5 &6 &7 &8
 LL RR R L L R LR LL RR LR

2 { DS – DS – R (ots)/S (xif) – R (ots)/S (xif) Rooster Run
 &1 &2 & 3 & 4 Moving LEFT
 DS – DS – DS – RS Triple (Moving Left)
 *** Repeat Rooster Run / Triple To The RIGHT ***

Part B

DS (turn ¼ LEFT) – Tch H/H – Tch H/H – Tch H/H Traveling Shoes
 LL R L R L R L (Touch Heels are done swivel style)
 &1 & 2 & 3 & 4

DS – RS – RS – RS (turn ½ LEFT) Push Off

DS(turn ¼ RIGHT) – DS – DS – STAMP/H – STAMP/H – DS – RS (way out in front) – Pull **LEFT** Toe to **RIGHT** Heel Sellow-da Pull
 &1 &2 &3 & 4 & 5 &6 &7 &8
 LL RR LL R L R L RR LR
 *** Repeat to face FRONT ***

Part C

DS – DS – DS - &/S (looping & turning ½ RIGHT) – RS – DS – DS – RS Triple Loop
 &1 &2 &3 4 &5 &6 &7 &8

DS – Tch (xif) / H – Toe / H – RS - DS – DS – RS – RS Charleston & a Fancy Double
 &1 & 2 & 3 &4 &5 &6 &7 &8
 *** Repeat to face FRONT ***

Part End

2 DS – DS – R (ots)/S (xif) – R (ots)/S (xif) - DS – DS – DS – RS (move LEFT; then RIGHT) Rooster Run & Triple
 & / Step – DS (xif) – S (xib) – RS Shave-And-A-Hair Cut
 R LL R LR

This dance is done in a circle *without* a partner.

Part A: Start facing LINE OF DANCE. Move and turn as directed ending back “home” when finished with the 2nd Triple.
 The Samantha will be moving **REVERSE** line of dance. When you get back home after the 2nd SAMANTHA use the DBL BASIC to turn and face out of the circle; GRAB HANDS with the people beside you.
 Move the Rooster Run and Triple as indicated in a circle. When done with the REPEAT drop hands and stay facing out.

Part B and C:
 Stay in your circle, following the turning instructions using facing **OUT** of the circle as “**FRONT**” and facing **IN** the circle as “**BACK**”.
 When doing the FANCY DOUBLE at the end of PART C, turn to FACE LINE OF DANCE to begin PART A

Part Ending
 GRAB HANDS with the people beside you. Move the Rooster Run and Triple as indicated in a circle. When done with the REPEAT drop hands and stay facing out.